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# TECNICAL RYDER ATTENTAT FANFARE

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Hello and thank you for invite us!

For everyone is happy and in order to facilitate the organization, here you will find the information needed to prepare our stay. In any case, if it is not possible to provide the conditions that we propose (or do not you agree), with a simple call phone we can find a good solution for all (see contact details on page 2).

**We are team from 7 to 12 persons. with 7 to 9 musicians:**

Nathanael (accordion)  
Simon (trumpet and tuba)  
Maxence (oboe and bagpipes)  
Vincent (sexy burlesque entertainer)  
Didier (clarinet and bagpipes)  
Julien (drum and Keke man)  
Gabriel (sousaphon)

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Ludovic (trumpet)  
Fabrice (drum or box)

from 0 to 3 companions

GROUP NEEDS

Parking - **1 secure parking for 2 or 3 cars near the venue**

Dressing - 1 heated dressing room reserved exclusively for the group because we travel with multiple bags of costumes, instruments and personal objects. If possible, with toilet, shower with soap and towels, table, chairs or sofas and fresh drinks.

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Accommodation - We can sleep in a hotel, hostel, hostel or apartment close to the venue if possible. If we are informed in advance, we can bring sleeping bags. It is necessary to provide a safe place for the instruments.

Breakfast and showers.

Pass - If it is necessary for the access to the site, we will need passes for the musicians and companion when the group arrives.

Merchandising - We need a table with a light spot to install the promotional material for the group. The benefits are 100% for the group.

Catering - We love to snack on bread and cheese (like good French), nuts, coffee, etc...For food, we love to discover the delights of local tastes accompanied by local wine. We can eat before or after the concert.

Drinks - A bit of everything, fruit juice, tea, water, wine, coffee, beer. A bottle of hard liquor is always welcome.

Please contact us if the space does not meet the technical specifications.  
This show is done for 4x4 musicians and we can adapt it.

## CONTACTS

Contact artists

Didier +33 (0)6 61 53 48 03

didier@balustrad.com

Contact technical questions

Nath +33 (0)6 87 78 64 23

nath\_bianconi@hotmail.com

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# TECHNICAL RYDER ATTENTAT FANFARE

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## STREET PERFORMANCE

50' min performance(adaptable)  
10' min set preparation/ set change

English Spanish French (adaptable)

Sound

Accoustic performance

voice amplification : megáfon

We don't need electric supply

Minimum ground space

2m80 X 4m00

Máximo performance by day : 3

## CONCERT PERFORMANCE

(SEE TECHNICAL RIDER ON PAGE. 4)

1H20 mín concert

1H00 soundcheck

English Spanish French (adaptable)

**IMPORTANT ! > Tecnician :**

We travel without own technician sound or lighting.

We need to do a sound check of about 2 hours before the concert.

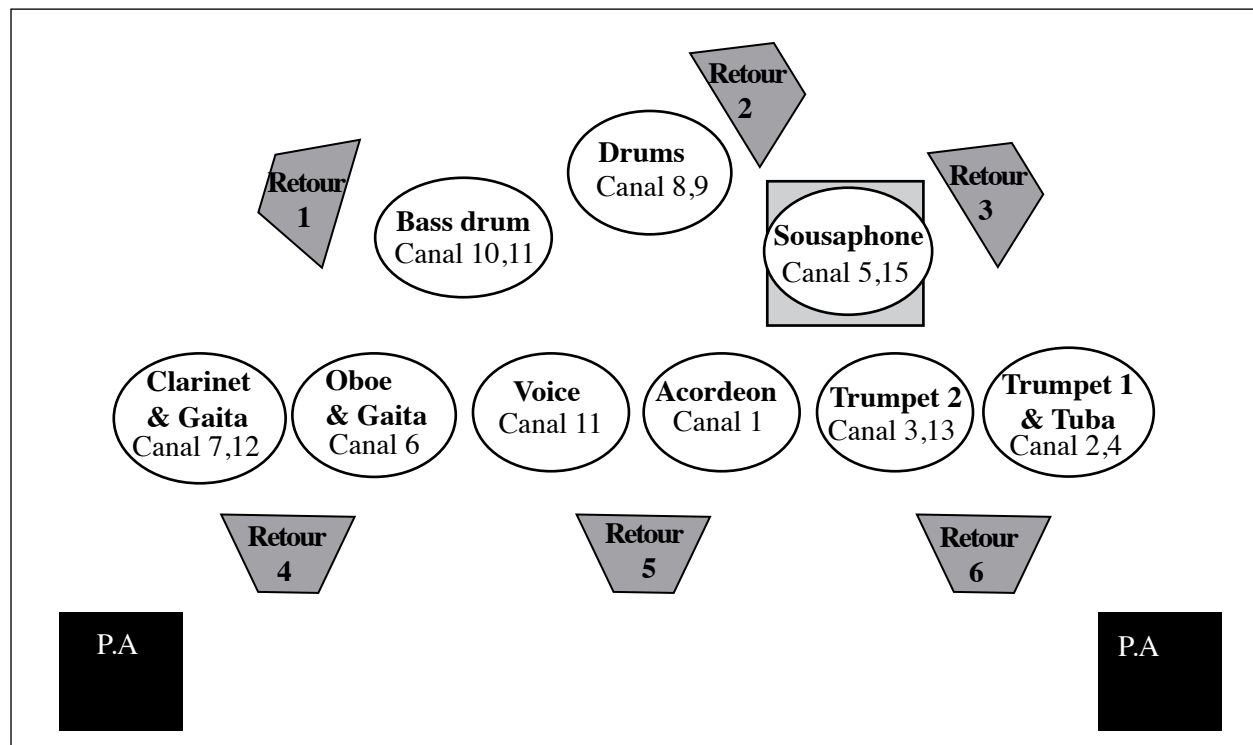
# ATTENTAT FANFARE

## RIDER 2012

### Patch-list

PATCH	INSTRUMENT	MICRO	NOTES
1	Acordeón	H.F. 220v canon o xlr	
2	Trompeta 1	Micro clip DPA 3099 Trompette ou Shure Beta 98 H/C	
3	Trompeta 2	Micro clip DPA 3099 Trompette ou Shure Beta 98 H/C	
4	Tuba	Micro de Kickdrum ou SM57	
5	Helicón	Audix ADX 20 I-P ou Shure BETA 52At ou SM58	1 escalón
6	Oboe, gaita	Sennheiser E608 ou SM58	
7	Clarinete, Gaita	2 SM58	
8	Caja	Senheizer E905 ou E906	
9	Sharley	Over Head (OH) AKG C1000S MKIII SET	
10	Bombo	SHURE BETA 52 ou AKG D112 o SM58	
11	Voz 1	SM58	
12	Voz 2	SM58	
13	Voz 3	SM58	
14	Voz 4	SM58	

### Plano de escenario



[WWW.BALUSTRAD.COM/ATTENTATFANFARE](http://WWW.BALUSTRAD.COM/ATTENTATFANFARE)

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